



Gerard Edery

SINGER AND GUITARIST



Tango Plus

A new and fascinating program of Latin American popular and folk songs, many of which were used in film scores since the early 1930's. The infectious rhythms of Chacareras, Cumbias, Guajiras, Zambas, Milongas and, most of all, Tangos, will have you dancing in your seats. Songs by such famous composers as Carlos Gardel, Ariel Ramirez, Atahualpa Yupanqui, Ernesto Lecuona and many more. Mr. Edery's instrumental virtuosity and rich baritone will transport you to a place where voice, guitar, heart and soul become one with the music. This program, created by popular demand, will leave audiences with an unforgettable musical and cultural experience. This concert is also available with musical ensemble.

Sample program

Songs from Films

- Volver (Volver)
- Por Una Cabeza (Scent of a Woman; Schindler's List)
- Tomo y Obligo (Shall we Dance; Luces de Buenos Aires)
- El Día Que Me Quieras (El Día Que Me Quieras)
- La Llorona (Frida)

Atahualpa Yupanqui

- Los Ejes de mi Carreta
- La Flecha
- Chacarera de las Piedras
- Guitarra Dímelo Tu
- De Aquellos Cerros Vengo
- Punay

Ernesto Lecuona

- Siboney
- La Comparsa
- María La O

Ariel Ramirez

- Volveré Siempre a San Juan
- Alfonsina

Carlos Almaran

- Historia de un Amor

Consuelo Velazquez

- Besame Mucho

E. Donato

- A Media Luz

Gerard Edery

- Sephardic Tango



"Edery is a musical magician"

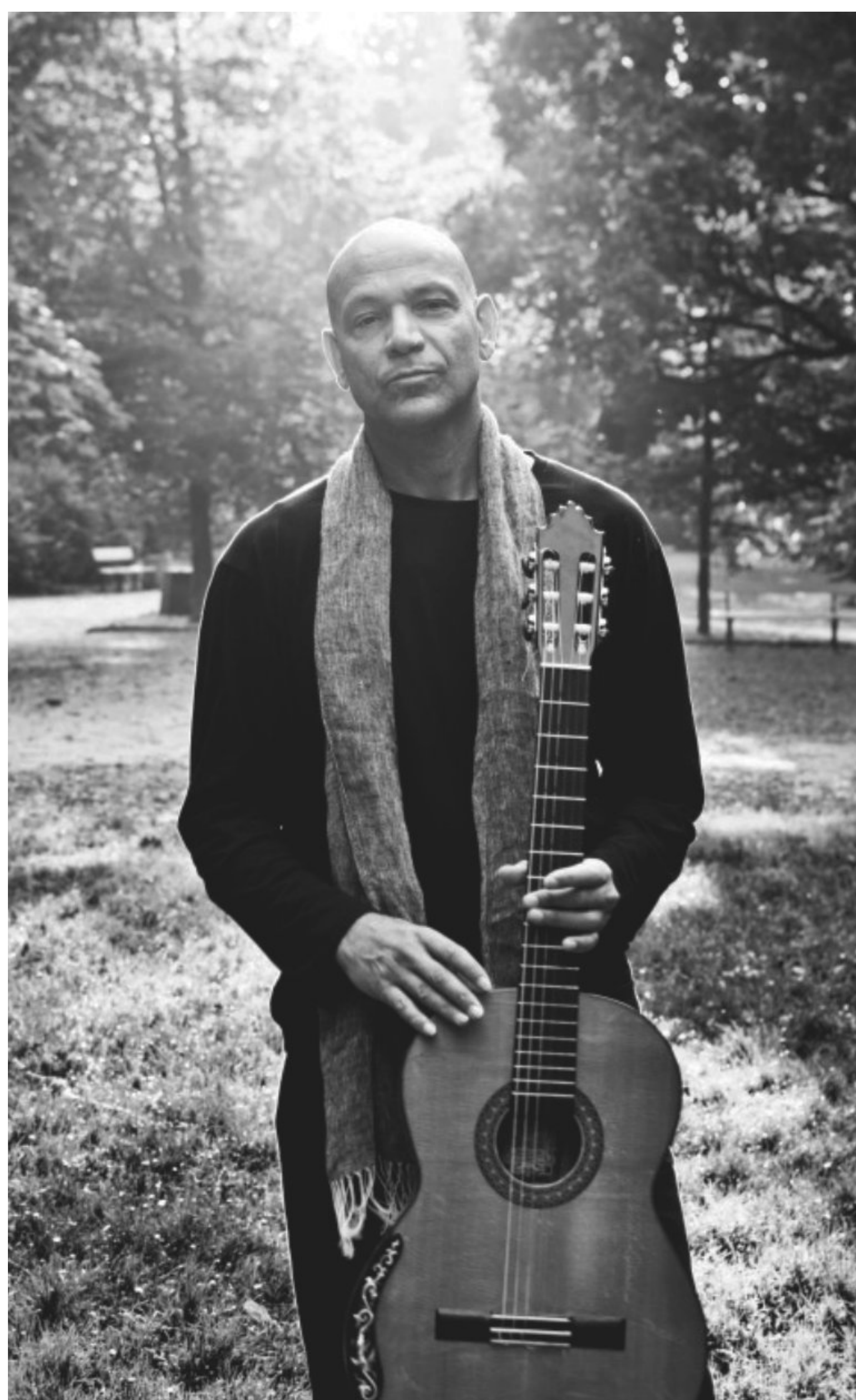
JERUSALEM POST

"Subtly detailed and well-sung performance"

NEW YORK TIMES

Biography

Gerard graduated from the prestigious Manhattan School of Music with Bachelor's and Master's Degrees in operatic performance and has sung more than thirty roles with opera companies around the United States. Also, widely regarded as a master singer and guitarist, Gerard has at his command a remarkable range of ethnic folk styles and traditions from around the world. Not only does he regularly uncover and preserve songs and stories from North and South America, Europe and the Middle East, he energises these repertoires by interpreting them for contemporary audiences. Highlights of Gerard's extensive performing career include performances at Carnegie Hall, Lincoln Centre and The United Nations (NYC), Victoria Hall and The United Nations (Geneva), Kimmel Centre (Philadelphia), Royce Hall (LA) Smithsonian Institute and Holocaust Museum (DC), Seiji Ozawa Hall, (Tanglewood), Fez International Festival of Sacred Music (Morocco), Cordoba International Sephardic Music Festival (Spain), Faiths In Tune Interfaith Festival (Turin and London) Festival Cervantino (Mexico), Jewish Music Festival (Amsterdam), International Folk Festival and Pax Sacred Music Festival (Lithuania), among many other world venues. Gerard has been honoured with the Sephardic Musical Heritage Award and is the recipient of a Meet the Composer grant for his original songs. Gerard has also released 17 CDs on the Sefarad Records label and a much acclaimed songbook



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