



Gerard Edery

SINGER AND GUITARIST



Piaf, Brel and Beyond

An Evening of French Popular Songs

Gerard Edery invites you to an evening of some the most beautiful love songs ever written by icons of French popular music such as Jacques Brel, Edith Piaf and Charles Aznavour, to name a few. Experience a fiery performance of French classics igniting the stage with passion, precision and romance! This program is available solo or with musical ensemble.

Sample program

Jacques Brel
Ne Me Quitte Pas
La Chanson des Vieux Amants
Les Bourgeois
Amsterdam
La Tendresse

Edith Piaf
Sous le ciel de Paris
Non je ne regrette rien

Leo Ferrer
Avec le Temps
Les Amoureux du Havre

Charles Aznavour
La Boheme
Hier Encore
Emmenez-moi

Yves Duteil
La Tarantelle
La Farandole

Joseph Kosma
Les Feuilles Mortes

Gilbert Becaud
L'important c'est la rose

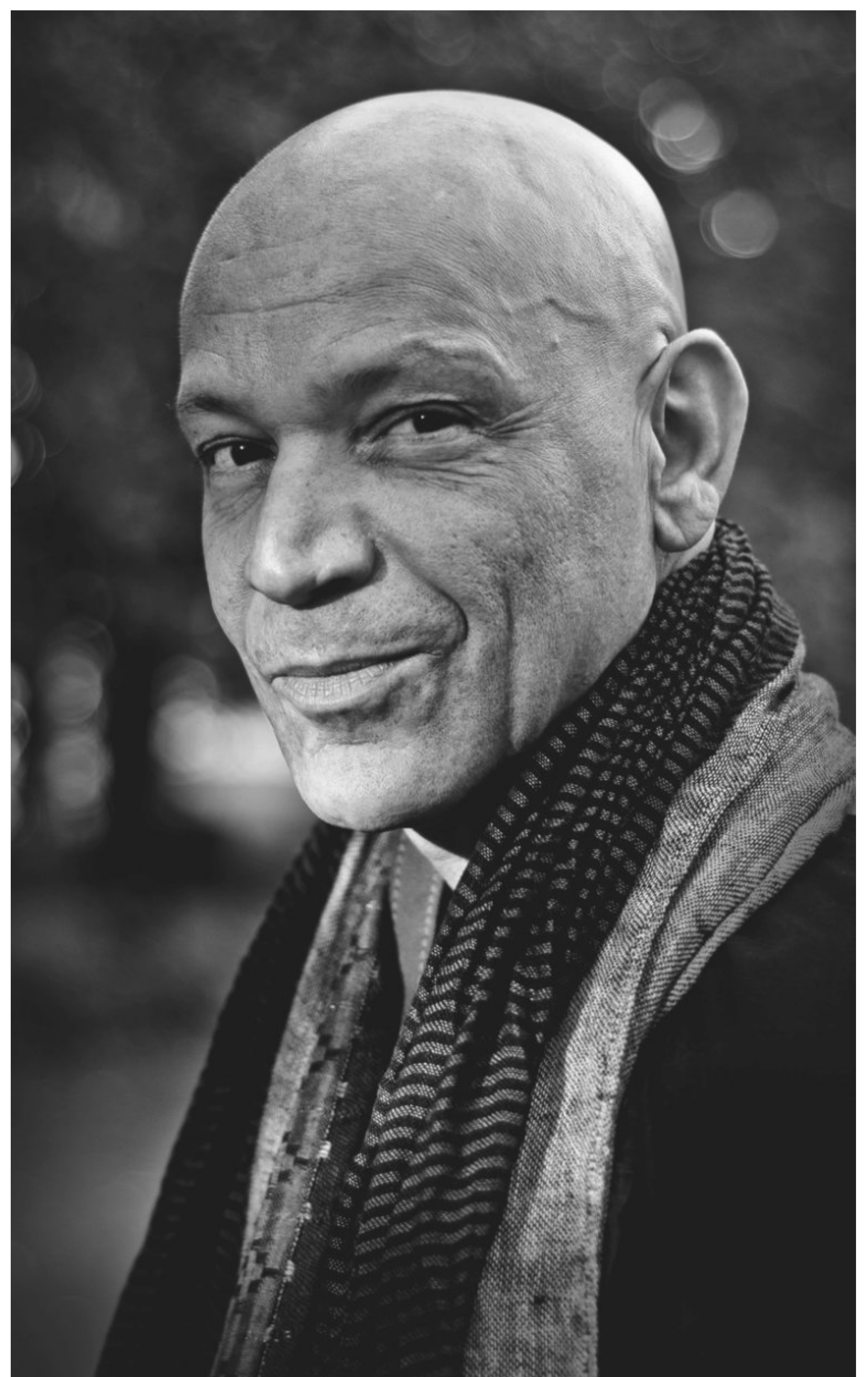


"Edery's warm, flexible baritone glides with seductive ease through a variety of languages and styles."

NEWSDAY, NEW YORK

Biography

Gerard graduated from the prestigious Manhattan School of Music with Bachelor's and Master's Degrees in operatic performance and has sung more than thirty roles with opera companies around the United States. Also, widely regarded as a master singer and guitarist, Gerard has at his command a remarkable range of ethnic folk styles and traditions from around the world. Not only does he regularly uncover and preserve songs and stories from North and South America, Europe and the Middle East, he energises these repertoires by interpreting them for contemporary audiences. Highlights of Gerard's extensive performing career include performances at Carnegie Hall, Lincoln Centre and The United Nations (NYC), Victoria Hall and The United Nations (Geneva), Kimmel Centre (Philadelphia), Royce Hall (LA) Smithsonian Institute and Holocaust Museum (DC), Seiji Ozawa Hall, (Tanglewood), Fez International Festival of Sacred Music (Morocco), Cordoba International Sephardic Music Festival (Spain), Faiths In Tune Interfaith Festival (Turin and London) Festival Cervantino (Mexico), Jewish Music Festival (Amsterdam), International Folk Festival and Pax Sacred Music Festival (Lithuania), among many other world venues. Gerard has been honoured with the Sephardic Musical Heritage Award and is the recipient of a Meet the Composer grant for his original songs. Gerard has also released 17 CDs on the Sefarad Records label and a much acclaimed songbook



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