



Gerard Edery

SINGER AND GUITARIST



Treasures of Sephardic Song

Treasures of Sephardic Song explores the vast geographical, historical and cultural breadth of the music of the Sephardim throughout their diaspora. Secular and liturgical songs from Ancient Persia, Spain, Greece, Portugal, Turkey, Morocco, Egypt, The Balkans, and Syria from the Middle Ages to the present will tell a rich musical story and promote the cause of cross-cultural appreciation and understanding.

Treasures of Sephardic Song interprets the ancient repertoire as a living legacy, combining stylistic authority with an immense creative and re-creative flair. From joyous hymns of celebration to poignant ballads of loss, from flamenco-inspired pieces to holy works of praise, Treasures of Sephardic Song creates a unique, unforgettable musical experience!

Sample program

- Quando el Rey Nimrod (Hebrew/Ladino) Spain
- Scalerica de Oro (Ladino) Greece
- Tzur Mishelo/La Rosa Enflorece (Hebrew/Ladino) Spain
- Adio Querida (Ladino) Sarajevo
- Kochav Tzedek (Hebrew) Morocco
- La Rosa Linda (Ladino) Turkey
- Morena Me Llamam (Ladino) Greece
- Montañas Altas (Ladino) Spain/Turkey
- A La Una Yo Naci (Ladino) Spain/Turkey/Greece
- Avrix Mi Galanika (Ladino) Greece
- Hija Mia Mi Querida (Ladino) Turkey
- Ay Mancebo (Ladino) Turkey



"Edery and his band are among the best interpreters of Sephardic Music in the business."

THE NEW YORK JEWISH WEEK

"A well-earned standing ovation."

EL NACIONAL, MEXICO

"Gerard Edery, a master of Sephardic song"

THE NEW YORK TIMES

Biography

Gerard graduated from the prestigious Manhattan School of Music with Bachelor's and Master's Degrees in operatic performance and has sung more than thirty roles with opera companies around the United States. Also, widely regarded as a master singer and guitarist, Gerard has at his command a remarkable range of ethnic folk styles and traditions from around the world. Not only does he regularly uncover and preserve songs and stories from North and South America, Europe and the Middle East, he energises these repertoires by interpreting them for contemporary audiences. Highlights of Gerard's extensive performing career include performances at Carnegie Hall, Lincoln Centre and The United Nations (NYC), Victoria Hall and The United Nations (Geneva), Kimmel Centre (Philadelphia), Royce Hall (LA) Smithsonian Institute and Holocaust Museum (DC), Seiji Ozawa Hall, (Tanglewood), Fez International Festival of Sacred Music (Morocco), Cordoba International Sephardic Music Festival (Spain), Faiths In Tune Interfaith Festival (Turin and London) Festival Cervantino (Mexico), Jewish Music Festival (Amsterdam), International Folk Festival and Pax Sacred Music Festival (Lithuania), among many other world venues. Gerard has been honoured with the Sephardic Musical Heritage Award and is the recipient of a Meet the Composer grant for his original songs. Gerard has also released 17 CDs on the Sefarad Records label and a much acclaimed songbook



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