

BINELLI • FERMAN • EDERY
Trio



Three to Tango

A unique collaboration between three world renowned artists who will interpret the music of Astor Piazzolla and many of his contemporaries with passion and precision.

The Binelli Ferman Edery Trio will bring to life the many roots of tango interpreting many songs and instrumental pieces by *Ástor Piazzolla*, *Carlos Gardel*, *Ernesto Lecuona*, *Atahualpa Yupanqi*, *Ariel Ramirez* and *Daniel Binelli*, among others.

**DANIEL
BINELLI**
BANDONEON

www.danielbinelli.com



**POLLY
FERMAN**
PIANO

www.pollyferman.net



**GERARD
EDERY**
VOICE/GUITAR

www.gerardedery.com





DANIEL BINELLI

bandonist / music director / composer / arranger

Binelli is internationally acclaimed as the foremost exponent and torchbearer of the music of Astor Piazzolla. In 1989 Daniel Binelli joined Astor Piazzolla's New Tango Sextet, touring internationally.

Orchestras with whom Mr. Binelli has appeared as guest soloist include, among others with the Symphony Orchestras of Chicago, Philadelphia, Atlanta, Virginia, Sidney, Montreal, Ottawa, Saint Petersburg and Tonhalle Orchestra in Zurich. Some of the conductors with whom Binelli has worked include: Charles Dutoit, Lalo Schiffrin, Giancarlo Guerrero, Franz Paul Decker, Robert Spano JoAnn Faletta, Giselle Ben Dor and Isaiah Jackson

A seasoned composer in his own right. Binelli has created and arranged music for solo instruments, quintet, chamber and symphonic orchestras, dance and film music. His versatility allowed him to work from all Tango styles to the contemporary language.

www.danielbinelli.com

"Binelli's ability to wring melancholic sobbing and sighing out of this reedy instrument, combined with an exceptional sensitivity towards Piazzolla's melodic inspirations, is both remarkable and evocative"

THE AUSTRALIAN

POLLY FERMAN

pianist / music director

A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as "Musical Ambassador of the Americas."

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the San Francisco, Sacramento, Indianapolis, Tokyo, Philippines, Jarkov and Argentine National Symphonies, among others, as well as recitals stages such as New York's Carnegie Hall, Lincoln Center, Tokyo's Takemitsu Hall, London's St. Martin in the Fields, Buenos Aires' Teatro Colón, Beijing National Centre for the Performing Arts, Shanghai Oriental Art Centre and Bogota's Teatro Mayor. www.pollyferman.net

Ferman created, directs and performs in GlamourTango, a unique all female international multimedia music and dance show. The ultimate homage to Women's Empowerment. www.glamourtango.com

"Polly Ferman enjoys playing pieces with technical virtuosity. From her fast fingers we can hear silver transparent sounds. Looking at her, we do not only realize her technique, her talent, but also about the art of seating down gracefully at the piano and keeping the posture of a queen"

KONSOMOL MOSCOVITA, MOSCOW



GERARD EDERY

singer/ guitarrist

Recognised as a leading musical folklorist and a master singer and guitarist, Gerard Ederly has at his command a remarkable range of ethnic folk styles and traditions from around the world. Highlights of Ederly's extensive performing career have included performances at Zankel Hall (Carnegie Hall), Alice Tully Hall, Lincoln Center, Merkin Concert Hall, Florence Gould Hall, and The United Nations in New York City; in Geneva at Victoria Hall and The United Nations; The Kimmel Center in Philadelphia; Royce Hall in Los Angeles; Seiji Ozawa Hall at Tanglewood; Three times at the Fez International Festival of Sacred Music in Morocco, Festival Cervantino in Mexico, Cordoba Sephardic Music Festival, Journees Sacrees Interfaith Festival in Strasbourg.

www.gerardedery.com

"His utter ease is more likely the product of the same self-assurance and relaxation that make him comfortable singing in a dozen different languages, playing guitar in a multitude of styles and negotiating more than a half-millennium's worth of Sephardic cultural history"

JEWISH WEEK, NEW YORK



VIDEOS



Daniel Binelli plays Maria
by Anibal Troilo



Polly Ferman plays Oblivion
by Astor Piazzolla



Gerard Edery Plays Yupanqui

CONTACT



GERARD EDERY
gerard@sefaradrecords.com



POLLY FERMAN
pollyferman@pollyferman.net