

Symphonic Tango & Beyond



UNIQUE OPPORTUNITY
TO CELEBRATE
SYMPHONIC TANGO WITH
THREE WORLD RENOWNED ARTIST:

Binelli-Ferman Duo

Daniel Binelli

bandoneon

Polly Ferman

piano

Guest Artist

Gerard Edery

voice/guitar

www.binelli-ferman.com



www.danielbinelli.com



www.pollyferman.net



www.gerardedery.com





Binelli-Ferman Duo

World-class musicians Daniel Binelli and Polly Ferman unite their talents to develop and further the appreciation of the tango, milonga, candombe, and other Latin American musical forms in the rarely heard partnership of the bandoneón and piano in programs that range from solo duo to Symphonic orchestras.

Some of the orchestras the Binelli-Ferman Duo performed with, are: the San Francisco, Colorado, Vancouver (USA) Symphonic orchestras, Eskisehir Symphony (Turkey), Hong Kong City Chamber, Xalapa Symphony (Mexico) Minas Gerais S ymphony (Brazil), National Symphony of Argenti-na, Mendoza, Paraná and La Plata Symphony, (Argentina). Montevideo (Uruguay), Philharmonic and the Concepcion Symphony orchestra, (Chile). www.binelli-ferman.com

"With Binelli and Ferman's teamwork, one missed none of the nostalgia, lyrical passion and throbbing dance rhythms that mark Piazzolla's works"

"The two musicians engaged in ravishing improvisatory flights of fancy that spelled pure jazz"

- WASHINGTON POST



Daniel Binelli

bandononist / music director / composer / arranger

Binelli is internationally acclaimed as the foremost exponent and torchbearer of the music of Astor Piazzolla. In 1989 Daniel Binelli joined Astor Piazzolla's New Tango Sextet, touring internationally.

Orchestras with whom Mr. Binelli has appeared as guest soloist include, among others with the Symphony Orchestras of Chicago, Philadelphia, Atlanta, Virginia, Sidney, Montreal, Ottawa, Saint Petersburg and Tonhalle Orchestra in Zurich. Some of the conductors with whom Binelli has worked include: Charles Dutoit, Lalo Schiffrin, Giancarlo Guerrero, Franz Paul Decker, Robert Spano JoAnn Faletta, Giselle Ben Dor and Isaiah Jackson.

A seasoned composer in his own right. Binelli has created and arranged music for solo instruments, quintet, chamber and symphonic orchestras, dance and film music. His versatility allowed him to work from all Tango styles to the contemporary language.

www.danielbinelli.com

"Binelli's ability to wring melancholic sobbing and sighing out of this reedy instrument, combined with an exceptional sensitivity towards Piazzolla's melodic inspirations, is both remarkable and evocate"

THE AUSTRALIAN



Polly Ferman

pianist / music director

A leading interpreter of the music of the Americas, pianist Polly Ferman captivates audiences with outstanding performances of works by Latin American composers. Recognized by The Japan Times as "Musical Ambassador of the Americas."

Ferman's tours as a soloist have included performances with prestigious orchestras around the world, including the San Francisco, Sacramento, Indianapolis, Tokyo, Philippines, Jarkov and Argentine National Symphonies, among others, as well as recitals stages such as New York's Carnegie Hall, Lincoln Center, Tokyo's Takemitsu Hall, London's St. Martin in the Fields, Buenos Aires' Teatro Colón, Beijing National Centre for the Performing Arts, Shanghai Oriental Art Centre and Bogota's Teatro Mayor. **www.pollyferman.net**

Ferman created, directs and performs in GlamourTango, a unique all female international multimedia music and dance show. The ultimate homage to Women's Empowerment. **www.glamourtango.com**

"Polly Ferman enjoys playing pieces with technical virtuosity. From her fast fingers we can hear silver transparent sounds. Looking at her, we do not only realize her technique, her talent, but also about the art of seating down gracefully at the piano and keeping the posture of a queen"

KONSOMOL MOSCOVITA, MOSCOW

Gerard Edery

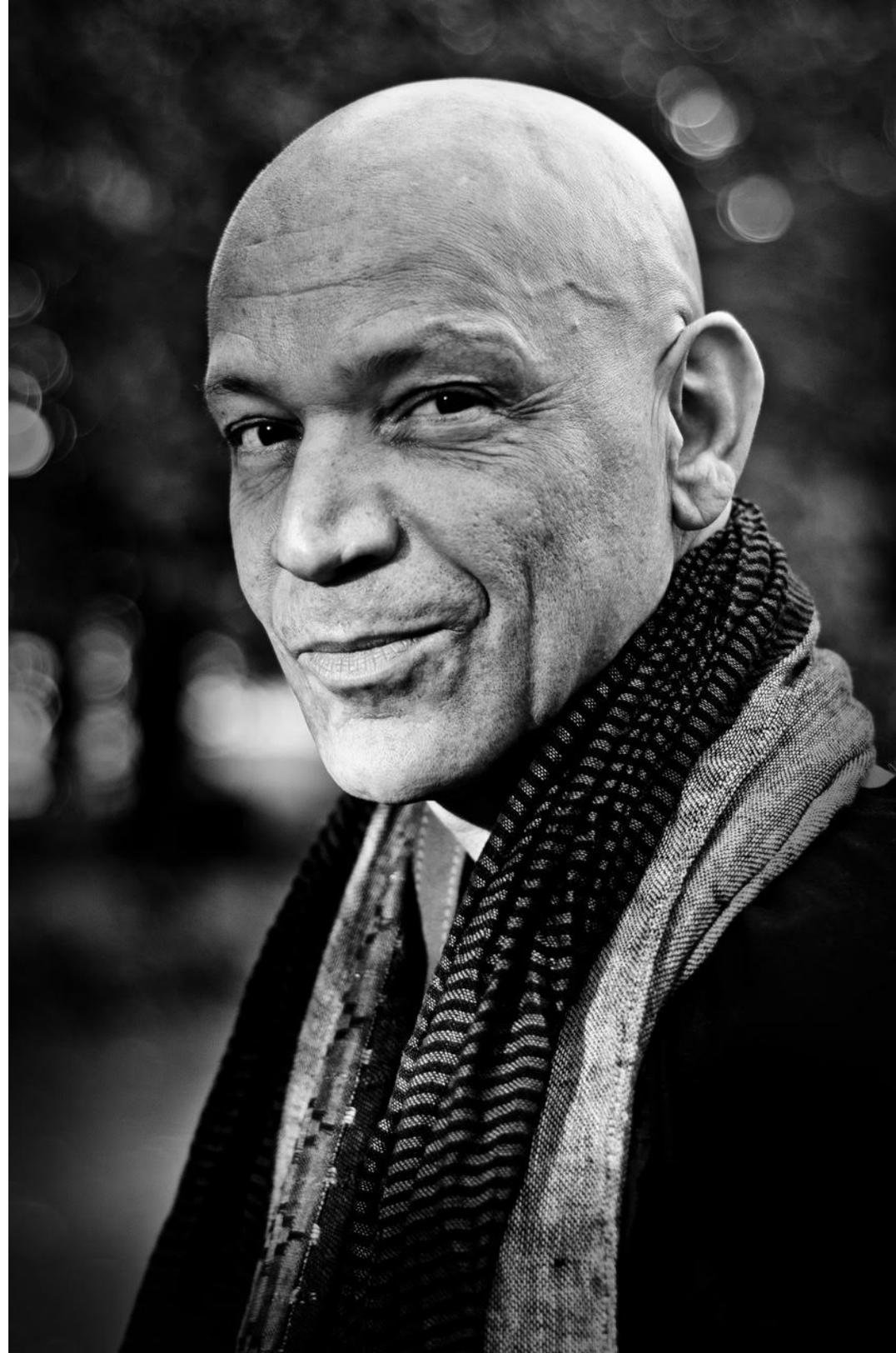
singer/ guitarist

Recognised as a leading musical folklorist and a master singer and guitarist, Gerard Edery has at his command a remarkable range of ethnic folk styles and traditions from around the world. Highlights of Edery's extensive performing career have included performances at Zankel Hall (Carnegie Hall), Alice Tully Hall, Lincoln Center, Merkin Concert Hall, Florence Gould Hall, and The United Nations in New York City; in Geneva at Victoria Hall and The United Nations; The Kimmel Center in Philadelphia; Royce Hall in Los Angeles; Seiji Ozawa Hall at Tanglewood; Three times at the Fez International Festival of Sacred Music in Morocco, Festival Cervantino in Mexico, Cordoba Sephardic Music Festival, Journees Sacrees Interfaith Festival in Strasbourg.

www.gerardedery.com

"His utter ease is more likely the product of the same self-assurance and relaxation that make him comfortable singing in a dozen different languages, playing guitar in a multitude of styles and negotiating more than a half-millennium's worth of Sephardic cultural history"

JEWISH WEEK, NEW YORK



SAMPLE PROGRAM

FIRST PART

Astor Piazzolla - Suite Troileana
bandoneón, piano, strings (arr. Daniel Binelli)

Bandoneon

Zita

Whisky

Escolaso

Astor Piazzolla – Milongas Suite - with voice and strings

Milonga de dos Hermanos

Milonga del Trovador

Chiquilin de Bachin

Astor Piazzolla – Libertango

Astor Piazzolla – Adios Nonino

SECOND PART

Carlos Gardel - voice and strings

Volver

Por una cabeza

Tomo y Obligo

Daniel Binelli -

Homenaje al Tango- piano - bandoneón double concerto and Symphony Orchestra

Daniel Binelli -

Preludio y Candombe - Symphonic Orchestra with piano and bandoneon

VIDEOS



**DANIEL BINELLI -
HOMAGE TO TANGO**
Bandoneon, Piano
& Symphonic Orchestra



**GERARDO DI GUSTO -
Suite for Piano & Strings**



ASTOR PIAZZOLLA -ACONCAGUA
Bandoneon & Orchestra



**CARLOS ELETA ALMARÁN -
HISTORIA DE UN AMOR**

CONTACT



GERARD EDERY
gerard@sefaradrecords.com



POLLY FERMAN
pollyferman@pollyferman.net